

## LINDA HUTCHISON

Linda Hutchison is a singing teacher, lecturer and vocal rehabilitation coach involved in the multi-disciplinary world of voice.

Her work in voice clinics began in 1997. It was there she first came across the Accent Method in practice. She did a course run by Kirsten Thyme Frøkjær while continuing to be guided and mentored by Sara Harris. Linda uses the Accent Method extensively in both her teaching and rehabilitation work. She is co-author, with Dr Ron Morris of *If in Doubt, Breathe Out*, a book on breathing and support for singers based on the Accent Method.

For five years she was a member of the Sidcup Voice Clinic. She has been part of the team at Medway Voice Clinic, Chatham Maritime Hospital and for some years was singing advisor in the voice clinics at Bart's Hospital, London. She is now the Vocal Rehabilitation Coach at the Lewisham Voice Clinics, University Hospital Lewisham, London, running her own clinics twice monthly. She is a BAPAM (British Association of Performing Arts Medicine) registered Vocal Rehabilitation Coach.

Linda organized and directed The Art of Teaching Singing, a forerunner of The Fundamentals of the Singing Voice, which she also organised and directed. It was a professional development course run jointly by the British Voice Association and the City Literary Institute, London which balanced the science of the singing voice with artistic freedom

In her teaching practice, she works with a wide range of professionals from the classical, music theatre and jazz worlds. She is a member of the vocal staff at her Alma Mater, the Guildhall School of Music and Drama in London where she works across the Vocal, Drama, Electronic and Produced Music and Jazz departments. She is an international guest tutor for the Irish College of Music Theatre, Dublin.

As a performer, her operatic career started at the age of fourteen when she sang the role of Belinda in an open air production of Purcell's Dido and Aeneas. She began her professional career as a principal soprano of the D'Oyly Carte Opera Company, later freelancing in solo operatic, concert and oratorio work. She is a Vice President of the Gilbert and Sullivan Society of Great Britain.

Linda has been President of the British Voice Association, was for many years a member of its Education Working Party and has served on the Council of the UK's Association of Teachers of Singing.